

**Joey Archuleta**  
b. 1971 in Rawlins, WY

Joey Archuleta was born in Rawlins, WY, and moved to New York in the summer of 2002. He has attended programs of study at the Academy of Realist Art, in Seattle, the Palette & Chisel Academy of Fine Arts, in Chicago, and the summer drawing intensive offered by the New York Studio School of Drawing, Painting and Sculpture. In 1998 he traveled to London to meet with Euan Uglow for an advisory critique. As an employee in the Department of Visitor Services at The Museum of The Art Institute of Chicago, Joey undertook a self-directed course of study, whereby he investigated relationships between artists of different periods for indications of a direction his own art might take. He also participated in the 650 Madison Avenue Exhibition Project curated by Suzanne Randolph Fine Arts. He was selected to participate in the "Abstraction v2.0" exhibition at Core New Art Space in Denver, Colorado in December, 2006. Archuleta incorporates elements from subway writing into nearly wall-size portraits and lives in his St. Marks studio.