



Ivan Örkény & Sandy White

Blue Room

January 10, 2009- February 7, 2009

Opening reception January 10 6-9pm

Still from *I am not what you make me*, 2008, Color 2 mins

When encountering the work in *Blue Room* by Ivan Örkény and Sandy White there is often a feeling of having stepped into a world that is in the middle of rearranging itself. There is also a sense of having gained an illicit look into a workshop after dark when all the machines come to life and emulate their creators and their perceived surroundings in a mechanical *danse macabre*.

It is within this setting that Örkény & White place not only the viewer, but also their protagonists. Like us, these characters bear witness to a world reinventing itself. Like us, but from within the machine, they share our point of view. We follow a faceless character's increasingly confused attempts to map not only an outer landscape, but also an inner one.

Blue Room challenges its' protagonists to conform to its landscapes in order to function, in order to move on. New obstacles and new settings demand new faces and new characters to be invented in response. While slowly adapting to a fragmented world the protagonists become fragmented and ever-changing. Slowly they merge and the difference between them becomes negligible until the entire process starts over again.

Repeatedly, these disconnected and industrial elements find a different use and life before becoming redundant and being discarded. Ultimately, the navigation proves fruitless. It is from within this maelstrom of animation, film and mechanized sculpture that Örkény & White catch us and from which it is so hard escape.

LaViolaBank Gallery wishes to gratefully acknowledge the support of EYEBEAM.